

BEYOND MASCULINITY

ESSAYS BY QUEER MEN
ON GENDER & POLITICS

<http://www.beyondmasculinity.com>

FOR IMMEDIATE RELEASE

CONTACT:

Trevor Hoppe, Editor
editor@beyondmasculinity.com

BEYOND MASCULINITY: ESSAYS BY QUEER MEN ON GENDER AND POLITICS EDITED BY TREVOR HOPPE

What does it mean to be a queer man? *Beyond Masculinity* is a groundbreaking collection of 20 smart, insightful essays from a diverse group of writers that all tackle this question. All published online and available anywhere in the world, 24/7, for free. Readers will find a tremendously diverse group of queer men thoughtfully reflecting on their experiences – and using those experiences to build powerful analyses of their social worlds, including:

- Qwo-Li Driskill’s “Shaking Our Shells: Cherokee Two-Spirits Rebalancing Our World”: A poetic plea for Native American Two-Spirit peoples to search for their histories and become leaders in their communities
- Brian Lobel’s “Penis. Vagina. Penetration. The End”: A hilarious and moving recounting of the author’s quest to lose his virginity to a woman before a surgery to remove a cancerous tumor that threatens to leave him unable to ejaculate ever again
- Rob Day-Walker, “Jesus of San Francisco: Can Jesus be a Resource for Queer Masculinities?": A careful dissection of Biblical scripture, set against his own experiences as a Christian gay man, in search of a Jesus that is feminist and decidedly queer
- Daniel Solís y Martínez’s “Mestiza/o Gender: Notes Towards a Transformative Masculinity”: A brilliant attempt to understand how to build a queer identity that incorporates both his Latino/a heritage and Western ideas about homosexuality

And this is just the tip of the iceberg. From an 80-year old gay man’s reflections on living life “between” male and female (Autrey’s “Somewhere in Between”), to a transgender man’s plea for bottoms to please (Macey’s “Top to Bottom”), *Beyond Masculinity* collectively breaks through the typical and boldly describes a resilient, challenging understanding of being a queer man in the 21st century.

Beyond Masculinity isn’t your traditional anthology. Readers become listeners when they subscribe on iTunes and download essays recorded as podcasts. Built using blogging software, anyone can log on anywhere in the world and comment directly on the essays. In short, not only does this project break topical ground, but it also explores the potential power of the Internet to provide new tools for sparking smart dialogue on sexuality and gender.

About the Editor: Trevor Hoppe is a graduate student in the joint PhD program in Sociology and Women’s Studies at the University of Michigan.

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